



Don Quijote de la Mancha

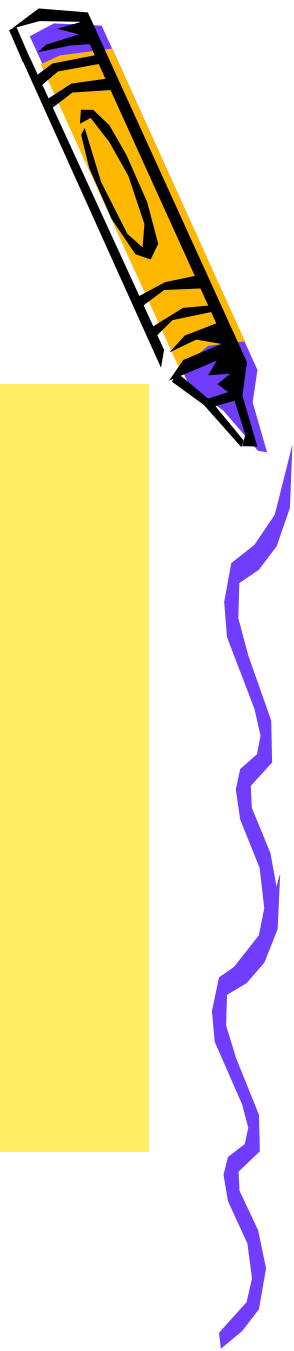
Or
The Impossible Dream

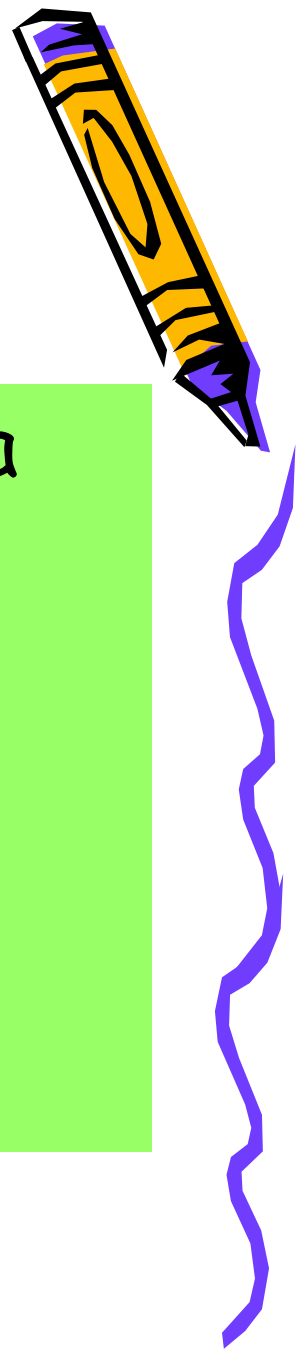




• By

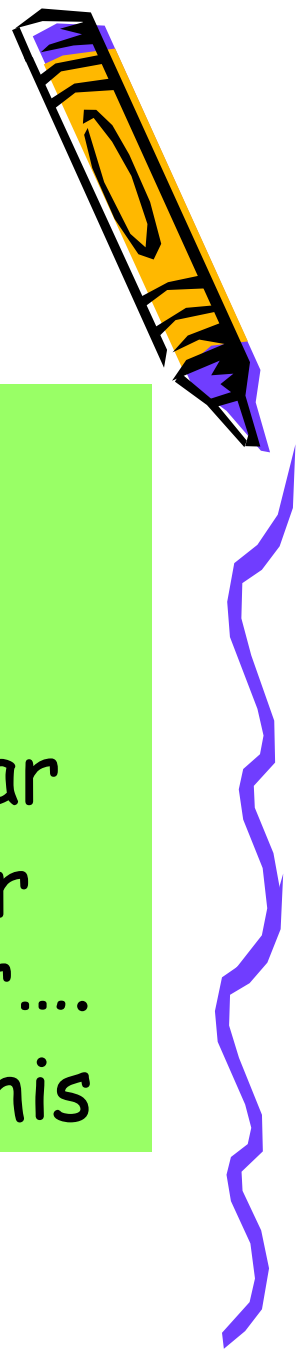
• Mario Sarra





- I am I, Don Quijote, the lord of La Mancha
- Destroyer of Evil am I,
- I wil march to the sound of the trumpets of glory
- Forever to conquer or die.....





- To dream the impossible dream
- To fight the unbeatable foe....
- This is my quest, to follow that star
- No matter how hopeless, no matter
how far....
- And the world will be better for this



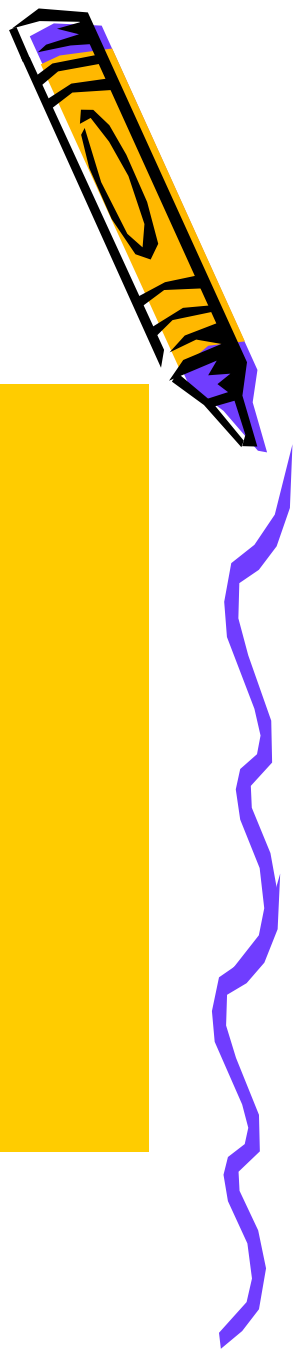
Our story begins

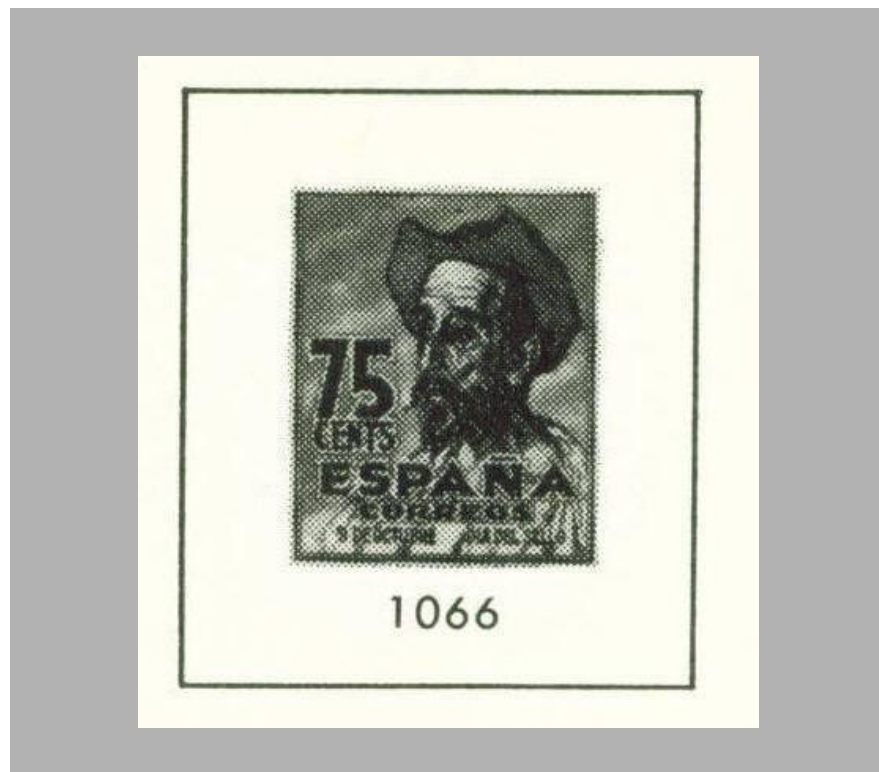
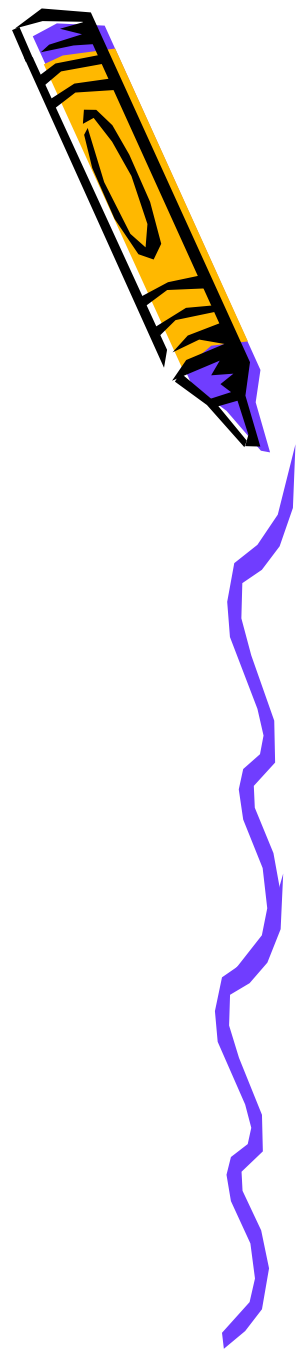


- cuyo nombre no quiero acordarme

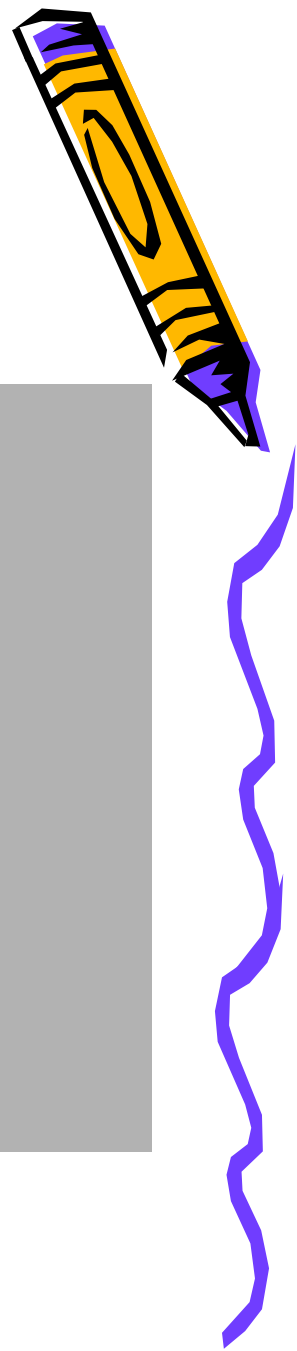
There lived an:

- 'ingenioso hidalgo' by the name of
- Alonso Quijano/Quexada
- About 50 years old
- Bachelor/unmarried
- Avid reader of Chivalry Books





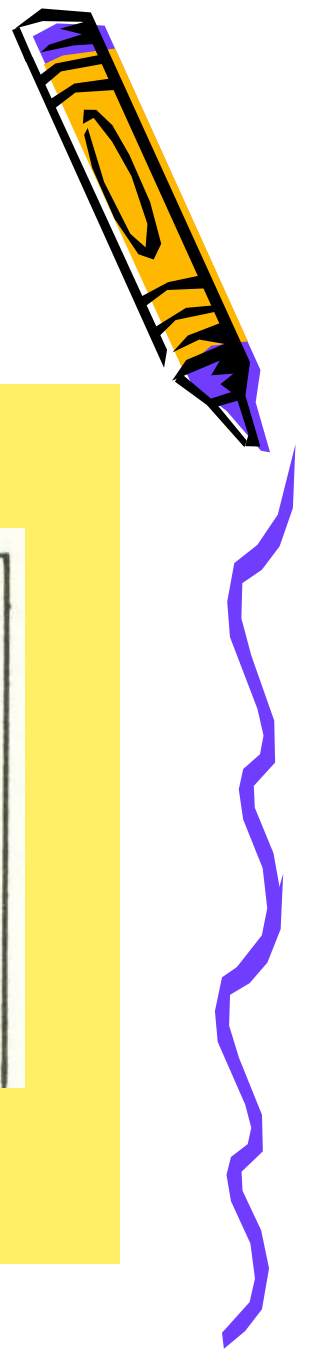
Some of his favorite titles/Knights:



- Amadís de Gaula
- Palmerín of England
- Belianis
- Galaor
- All the books of Feliciano da Silva



Dangers of (over)reading



- He read so much that



- His brains dried out



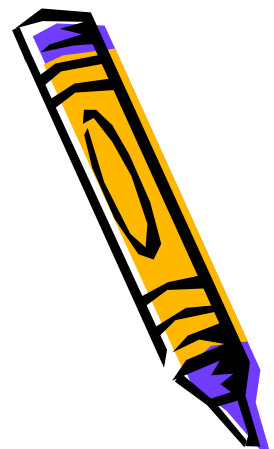
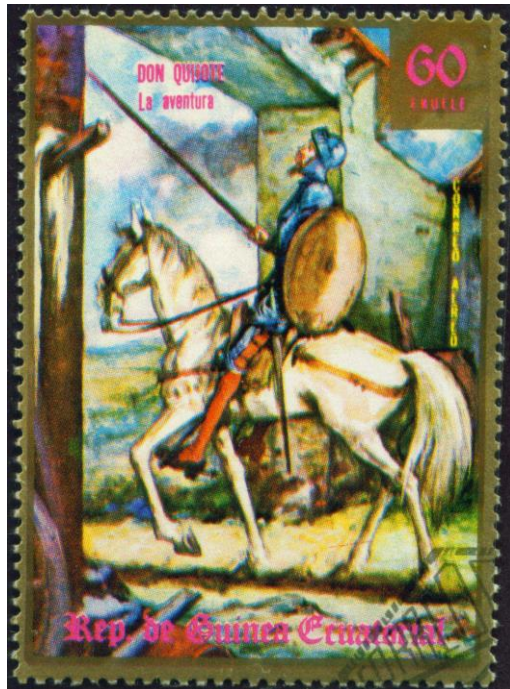


- When he was not busy reading, he discussed his favorite topics with the local barber, who trimmed his beard every other day, and the priest.

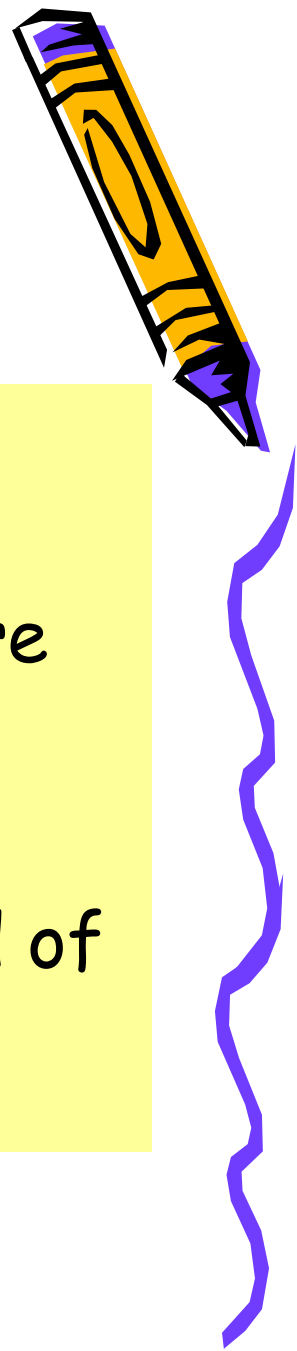
These conversations eventually led to 'a desire to become knight errant and travel the world' to right wrongs, and rescue damsels in distress.



...so, one fine morning...



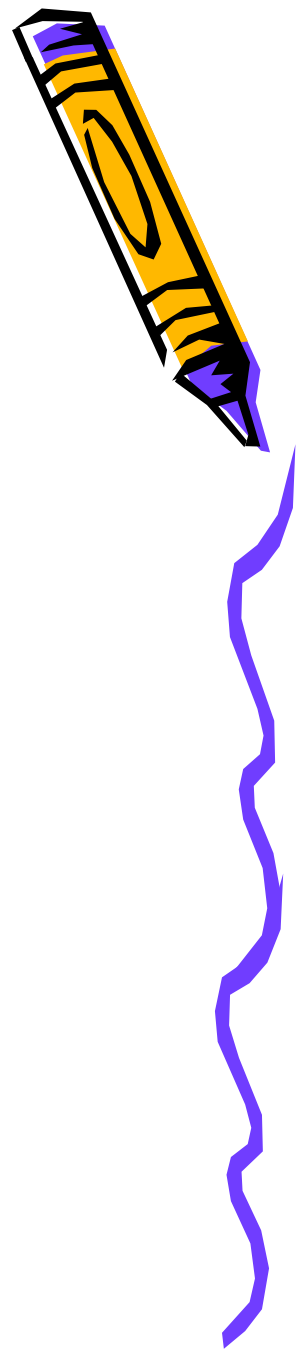
It was the beginning of July



- The weather in La Mancha is hot and unforgiving in the Summer
- He travels for a while not knowing where to go, two thoughts bothering him:
- He has not been knighted yet
- Will he make Dulcinea del Toboso proud of his heroic deeds



Aldonza Lorenzo Dulcinea del Toboso

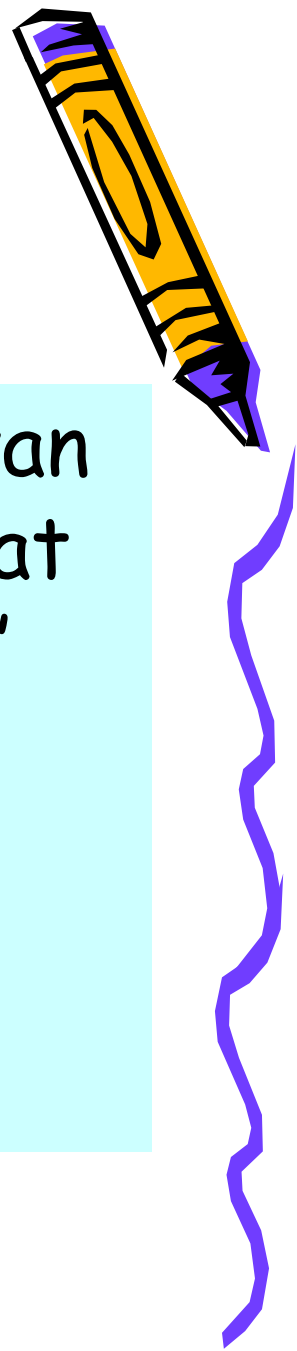


Towards night he arrives at a 'posada'





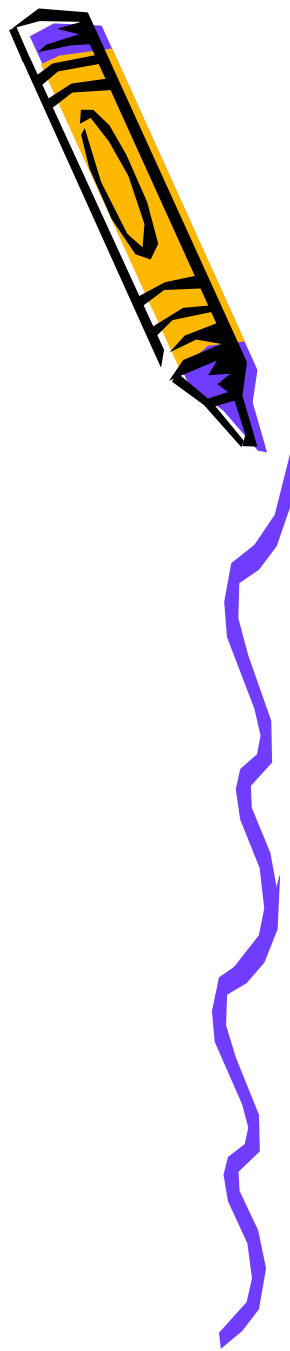
The morning after

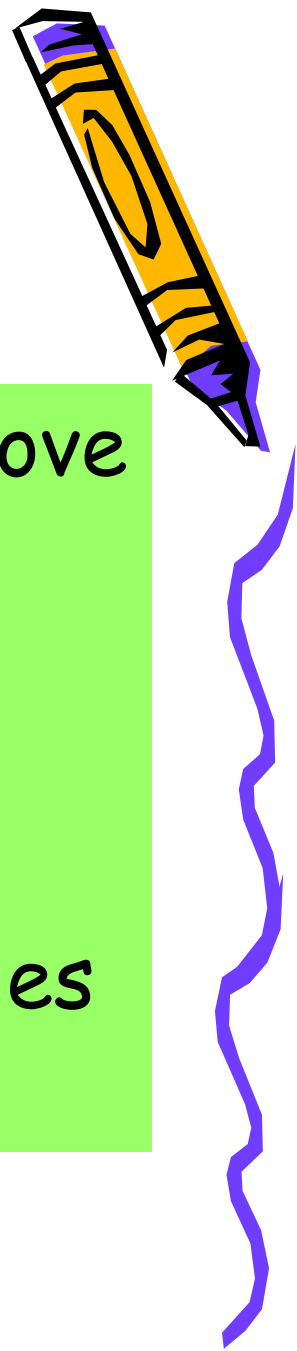


- He crosses path with a small caravan of people and requests of them that they proclaim 'Dulcinea del Toboso' the most beautiful princess in the world.
- They refuse because they have no proof.....and.....



First adventure as a knight





- He is left moaning and unable to move on the side of the road, the sun baking his armor and the breeze accumulating dust on him
- Hours later a lonely passerby, who happens to be his neighbor, stumbles upon him.....

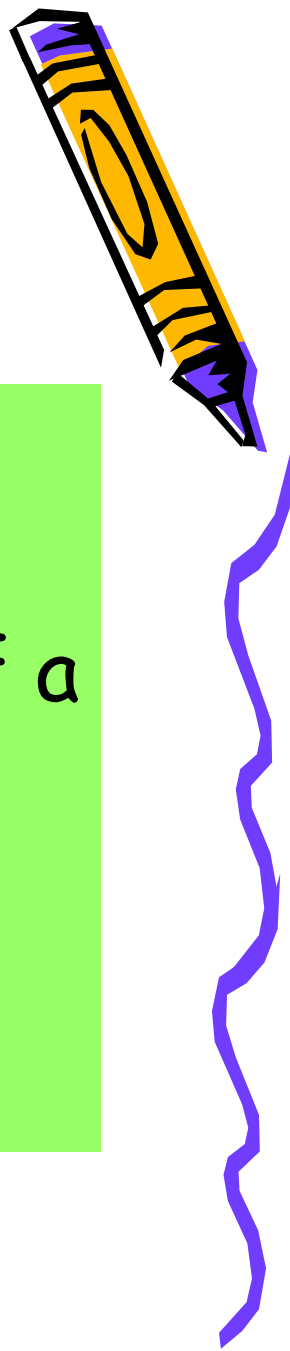


The purge

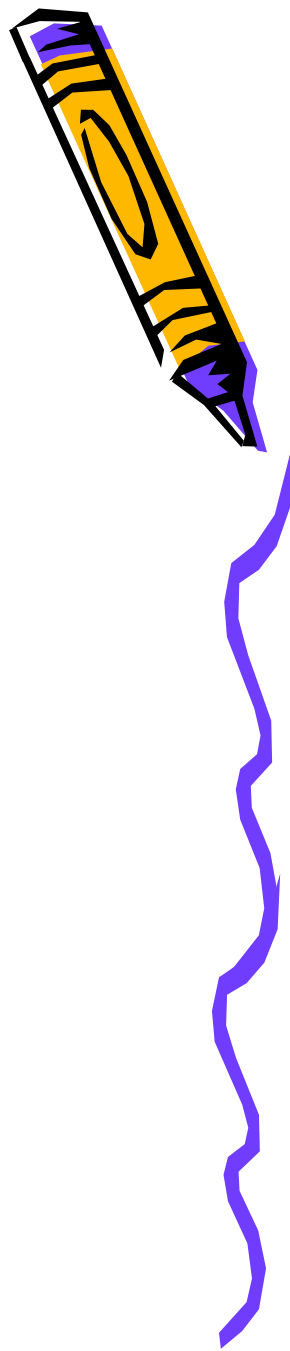
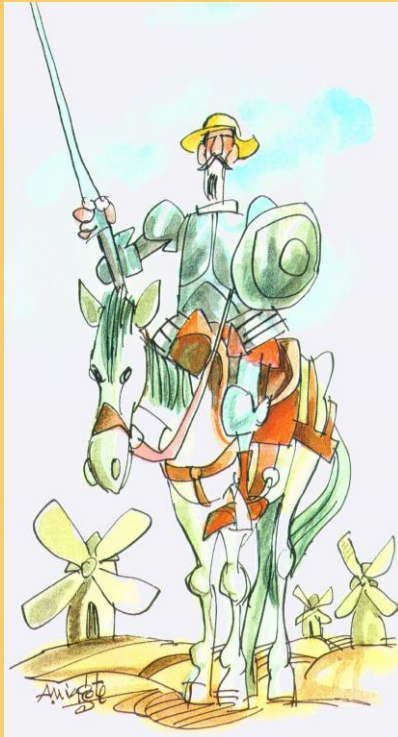


Persistence

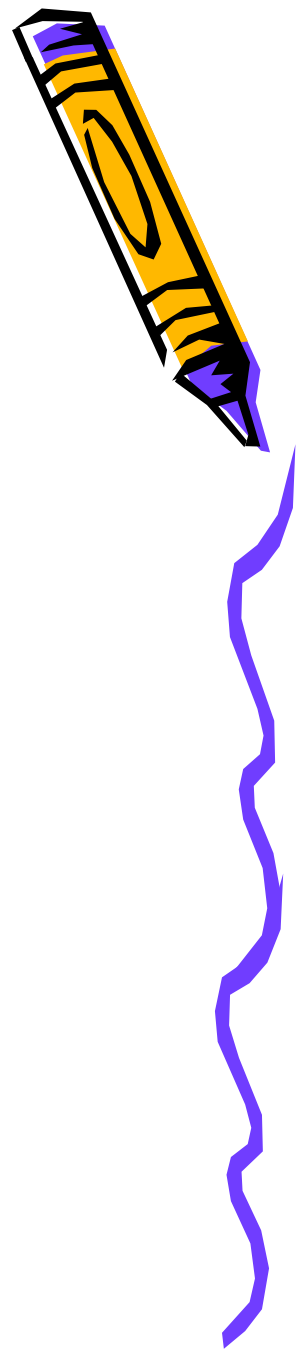
- It's not over yet
- Mindful of the advice of the innkeeper he engages the service of a certain Sancho Panza to whom he promises the governorship of an island



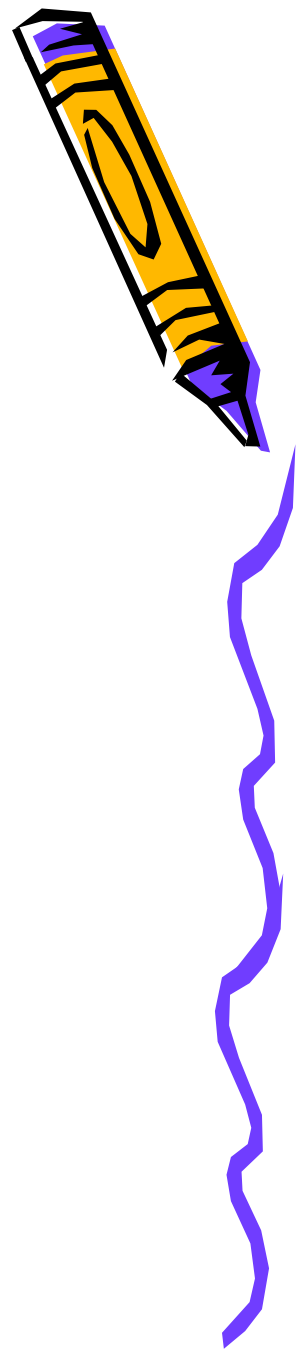
Men on a mission

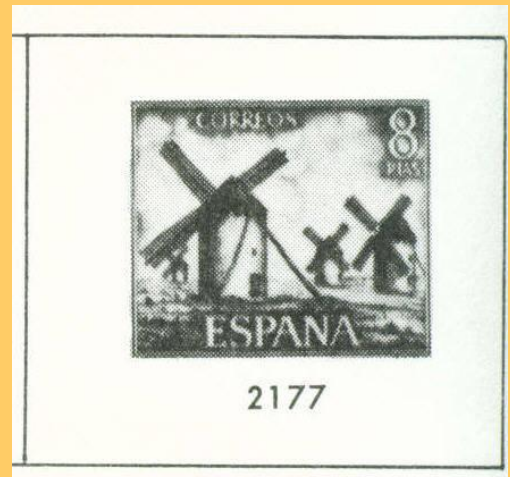


Out they go

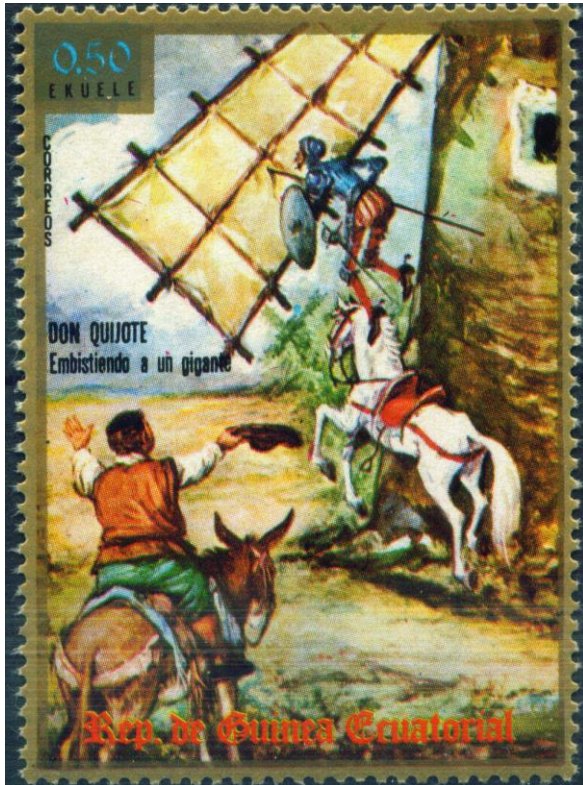


Not long after, 'giants'
block their way





The Windmills

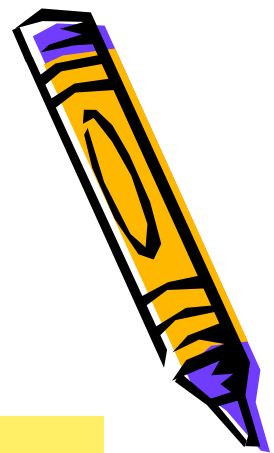


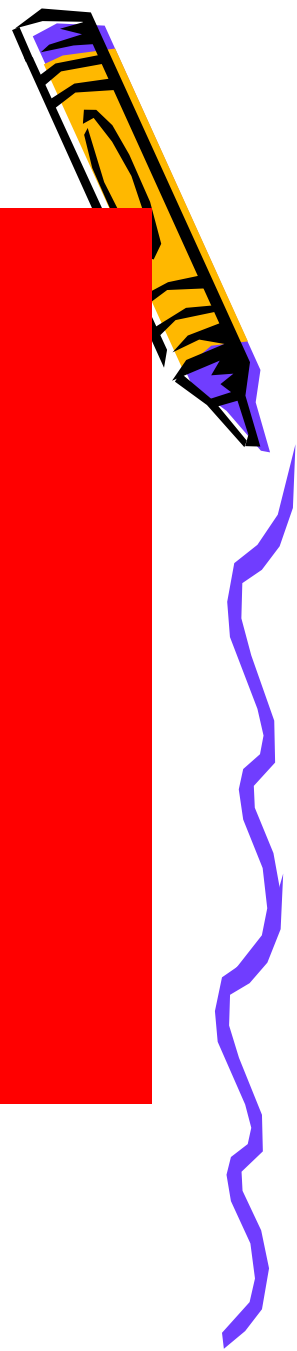


- From here on 'Fortune' rewards them with one adventure after the other.



The Great Battle for LOVE





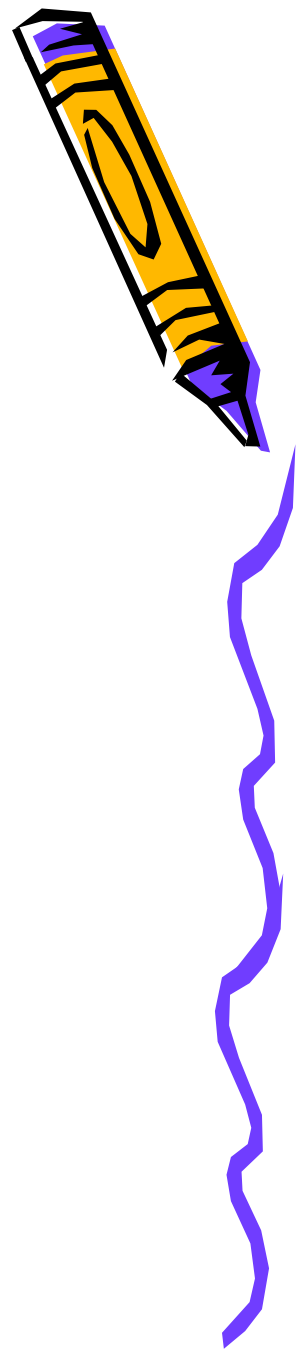
- The army of the pagan Emperor Alifanfaron, lord of the island of Taprobana
- The Christian king of Garamantas, Pentapolin of the Naked Arm
- Ali's son is in love with Penta's daughter



The freeing of the oppressed



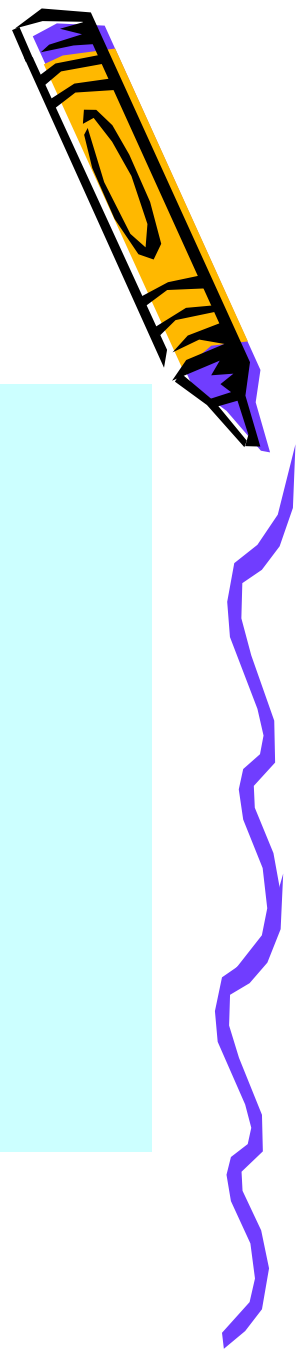
The minions of the giant Micomicon



Time to go home



The End



-NOT
- Don Quijote (1605) became so popular that many writers contemporary of Cervantes considered writing a sequel.
- Ten years later (1615) Cervantes published the second part



Correspondencia	Epistolar	Escolar
<p>EL ENCANTAMIENTO</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>OH PRINCESA DEL TOBOSO</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>EL CABALLERO DE LOS ESPADOS</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>
<p>EL LEON</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>LA CUEVA DE MONTESINOS</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>CAVALERO</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>
<p>SANCHO GOBERNADOR</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>DOÑA RODRIGUEZ</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>COMPANERO MIO</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>
<p>PARCELOS ESPACIOSISIMO</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>EL CABALLERO DE LA BLANCA LUNA</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>	<p>LA VUELTA A CASA</p> <p>Escenas del Quijote.</p> <p>ESPAÑA 20</p>



Diseño: A. Mingote

1673569

Clavileño



- Don Quijote is mocked and humiliated in the palace of the Duke and Duchess



The giant Malambruno



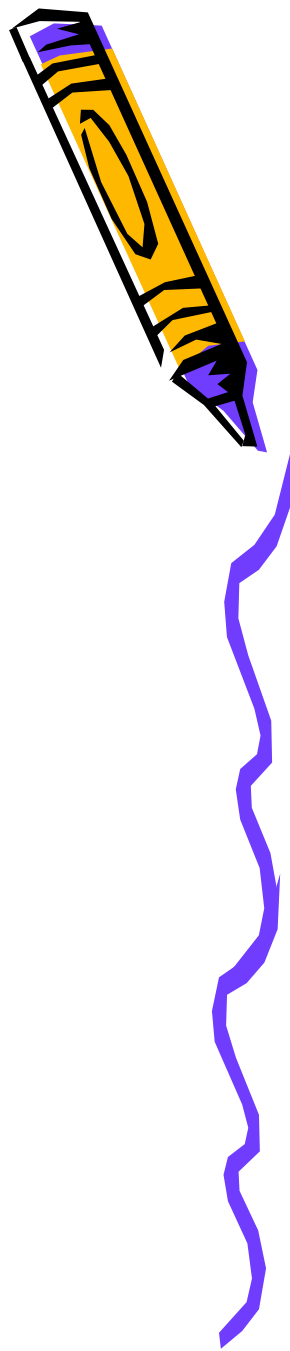
Let's recap



- What made/caused the writing of don Quijote?
- 1. the unification of Spain
- 2 the end of the Reconquista
- 3. stability after 781 years of conflict
- 4.the opening of the new world

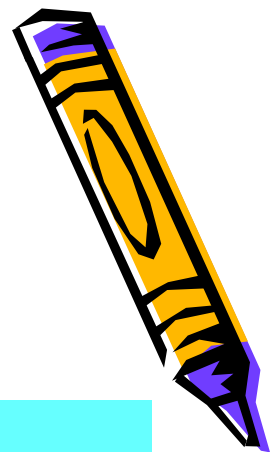
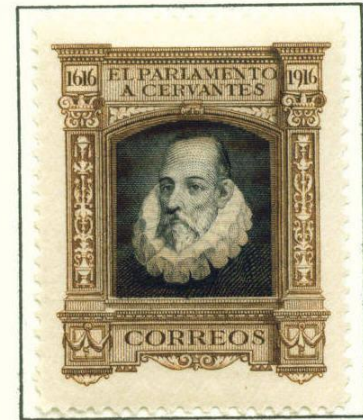
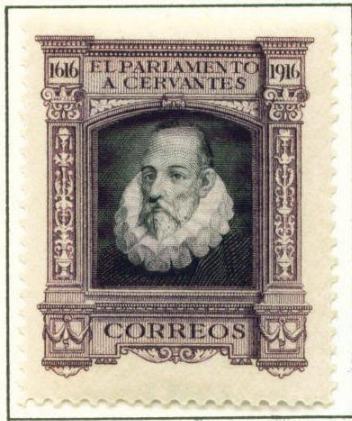


- But
- Most important of all
- The invention of the
-printing press



The author

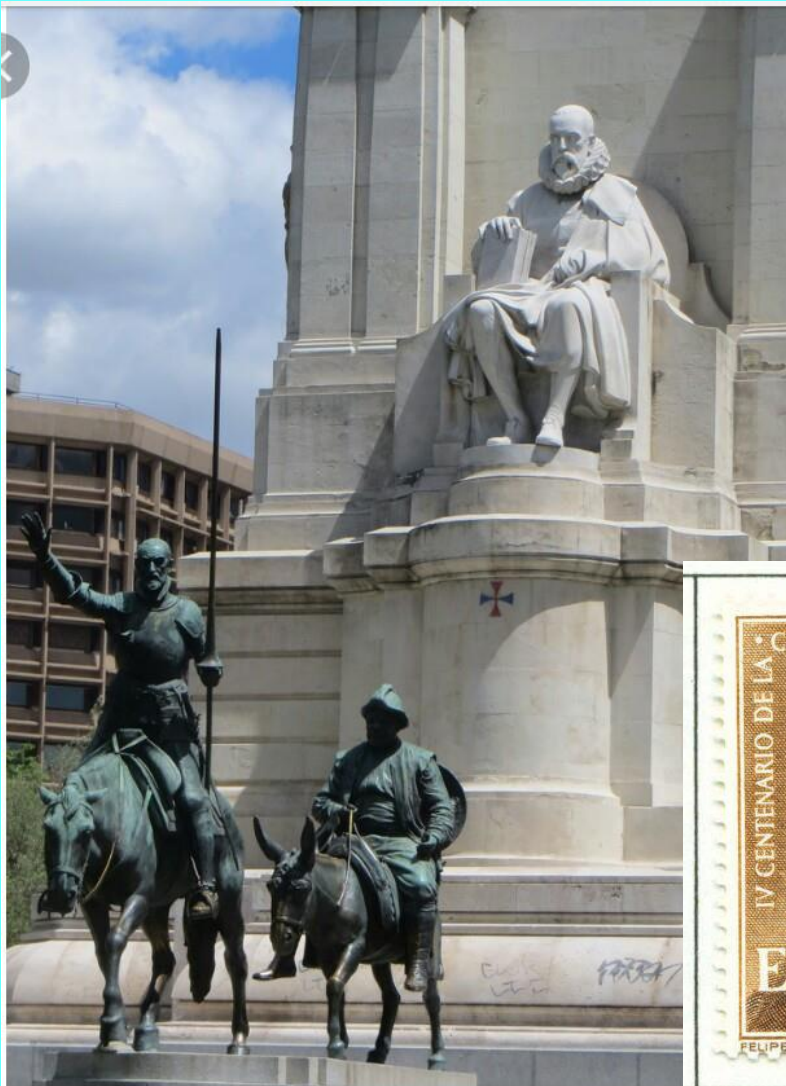
- Miguel de Cervantes Saavedra



(1547-1616)

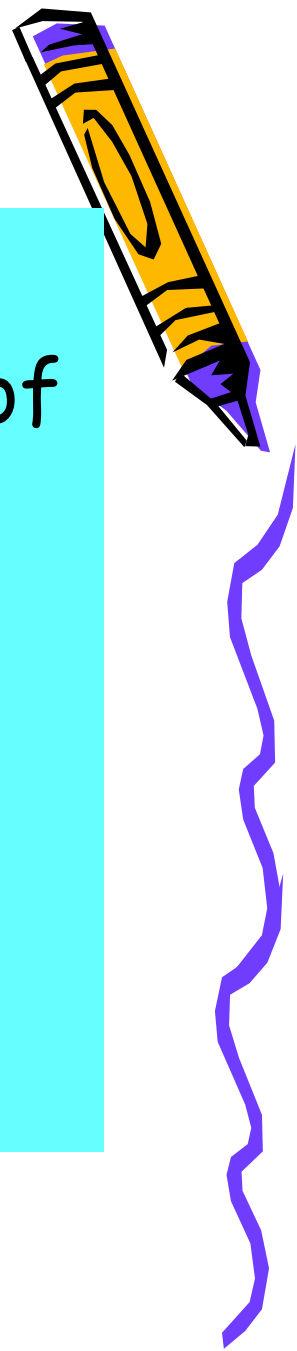
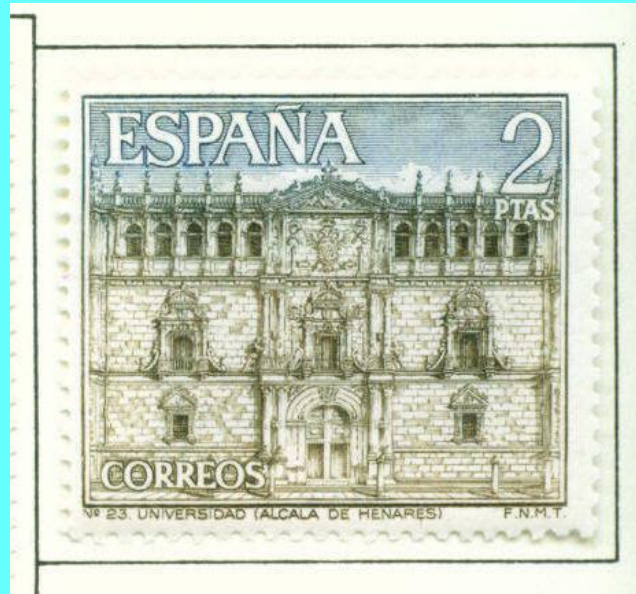




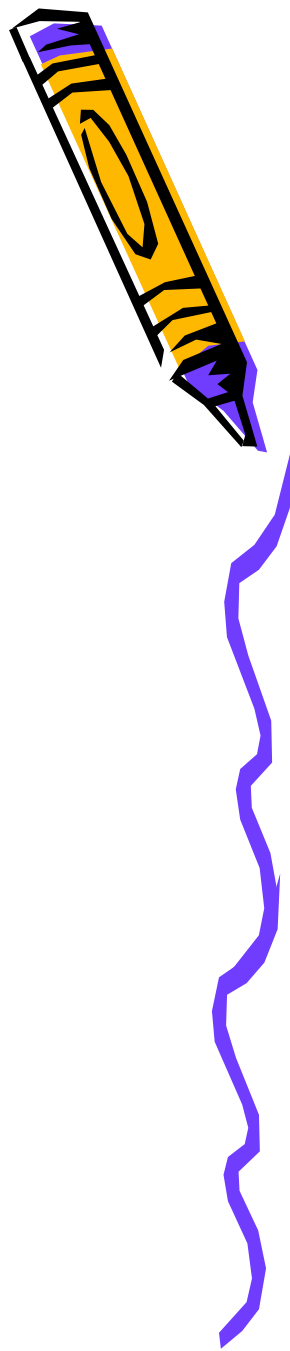




- Born in Alcalá de Henares
- Small town north of Madrid, seat of one of the earliest universities in Spain



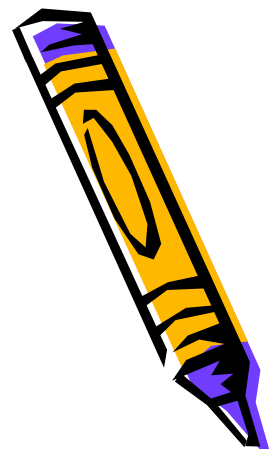
- Soldier
- Novelist
 - Poet
- Playwright
- accountant



Lepanto Oct. 7, 1571



El manco de Lepanto



Kidnapped for ransom

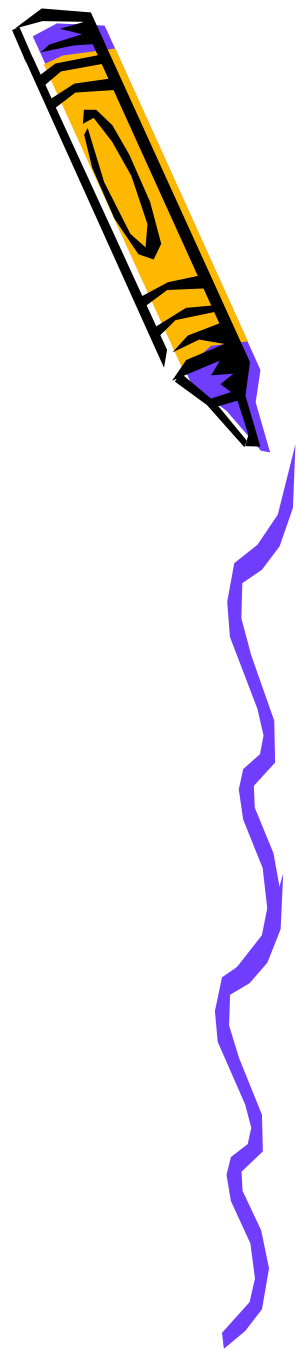
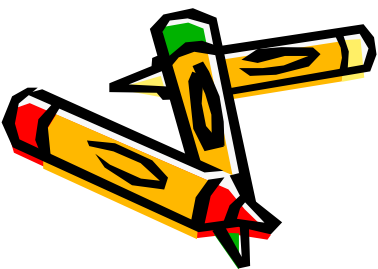
- Ottoman pirates
- Captivity (1575-80)
- Ransomed by parents
- Trinitarians
- Captivity and DQ



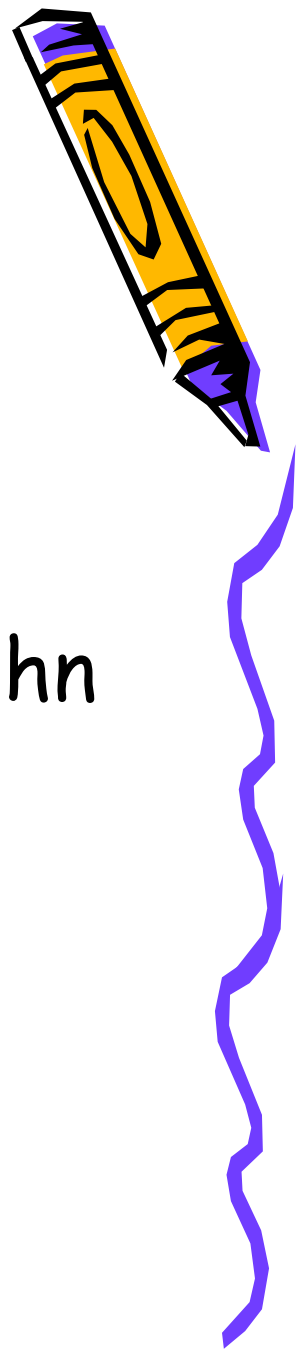
Tributes



MILENARIO DE LA LENGUA CASTELLANA







- Man of La Mancha with Peter O' Toole and Sofia Loren
- Don Quijote de La Mancha with John Litgow



- Muchas Gracias

